

allermuir



Office Collection

Allermuir offers a comprehensive and diverse collection of products, manufactured in the USA and designed by some of the worlds most talented designers. We specialize in supplying furniture for office, conference, reception and corporate environments.

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Design | Wolfgang Deisig.

Agitus has been carefully conceived to provide a complete solution to the acknowledged challenges of seating posed in work environments around the world today.

Agitus deliberately shies away from an overt visual aesthetic and seeks to conceal and disguise its inner workings, delivering a refined conservative appearance that would be comfortably placed in any work environment.

Agitus.





Design | Paul Brooks.

With its contoured back, flexible movement and lumbar adjustment, Evolve offers a level of comfort and support that is unsurpassed.

Evolve task seating incorporates a new advanced synchronized mechanism, which ensures the motion of the chair will mirror the natural pivot of the body throughout its range of movement.

Evolve.



Design | Allermuir.

The Fuse task chair features a flexible 3D knitted back that has been designed to provide effective support and comfort for all users without the need of adjustment. Fuse Balance features an automatic self tensioning mechanism that incorporates a travel restrictor.

'Fuse Syncro' features a synchronized mechanism with manual tension adjustment and a multi-position back lock. The mechanism controls are labelled as to their function and a user guide is housed under the seat.

Fuse.





Design | Allermuir.

Dash is designed for simplicity and ease of use with simple clean styling, competitive pricing, excellent performance and high comfort. Dash represents the very best integration of style, function and value-added design. The impressive standard specification can be augmented with additional options that make Dash the smart choice.

Dash.



Design | Kate & Paul Brooks.

Rhapsody is a fully upholstered armchair with sleek flowing lines emphasizing its very contemporary styling. With a very generous recline and wrap around form, this design provides the very best in comfort and relaxation for the executive office or boardroom.

Rhapsody.



Design | Paul Brooks.

Trillipse is the perfect seating solution for a wide variety of applications and environments.

With its graceful lines and distinctive design, Trillipse has the broadest appeal along with a breadth of options which make this chair highly versatile.

Trillipse.







Design | Paul Brooks.

This elegant stacking chair is perfect for large scale conference applications.

Stacking comfortably up to 40 high on a trolley and 12 freestanding, this Steel wire framed chair is available with or without arms and has been uniquely designed so that the arms do not compromise its stacking capabilities in any way.

With a host of options and finishes, this truly is a multi-purpose chair.

Elios.







Design | Allermuir.

Casper is a stylish and contemporary monoshell stacking chair. Offering a multitude of accessories and options, this collection is at home in all manner of catering and hospitality environments; in both the corporate and leisure markets, as well as being ideal for modern informal meeting and education applications.

Casper.







Design | PearsonLloyd.

Through the development of Ad-Lib we have studied the current and developing needs of people and their environments. The result is a highly intelligent structure that provides a vast scope of model and finish options making it easy to specify.

Ad-Lib has been designed to be specified for all multi-purpose seating uses throughout the corporate realm; meeting, conference, training, light work or retail environments. It would also be applicable in educational and leisure environments such as hotels conference rooms or lecture theatres.

Ad-Lib.





Design | PearsonLloyd.

Ad-Lib redefines the current genre of multi-purpose seating. The family of products, while remaining architecturally neutral, respond to the holistic requirements of multipurpose seating, from a compact stacking chair through to a light work chair.

Ad-Lib's comprehensive solution, considered from the ground up, has a unique build with an extensive series of leg frames which serve to support the chair's potential changes of use - from skid base providing compact stacking, 4-leg stacking, 4-star for conference environments or 5-star swivel base on castors for ultimate mobility.

Ad-Lib.



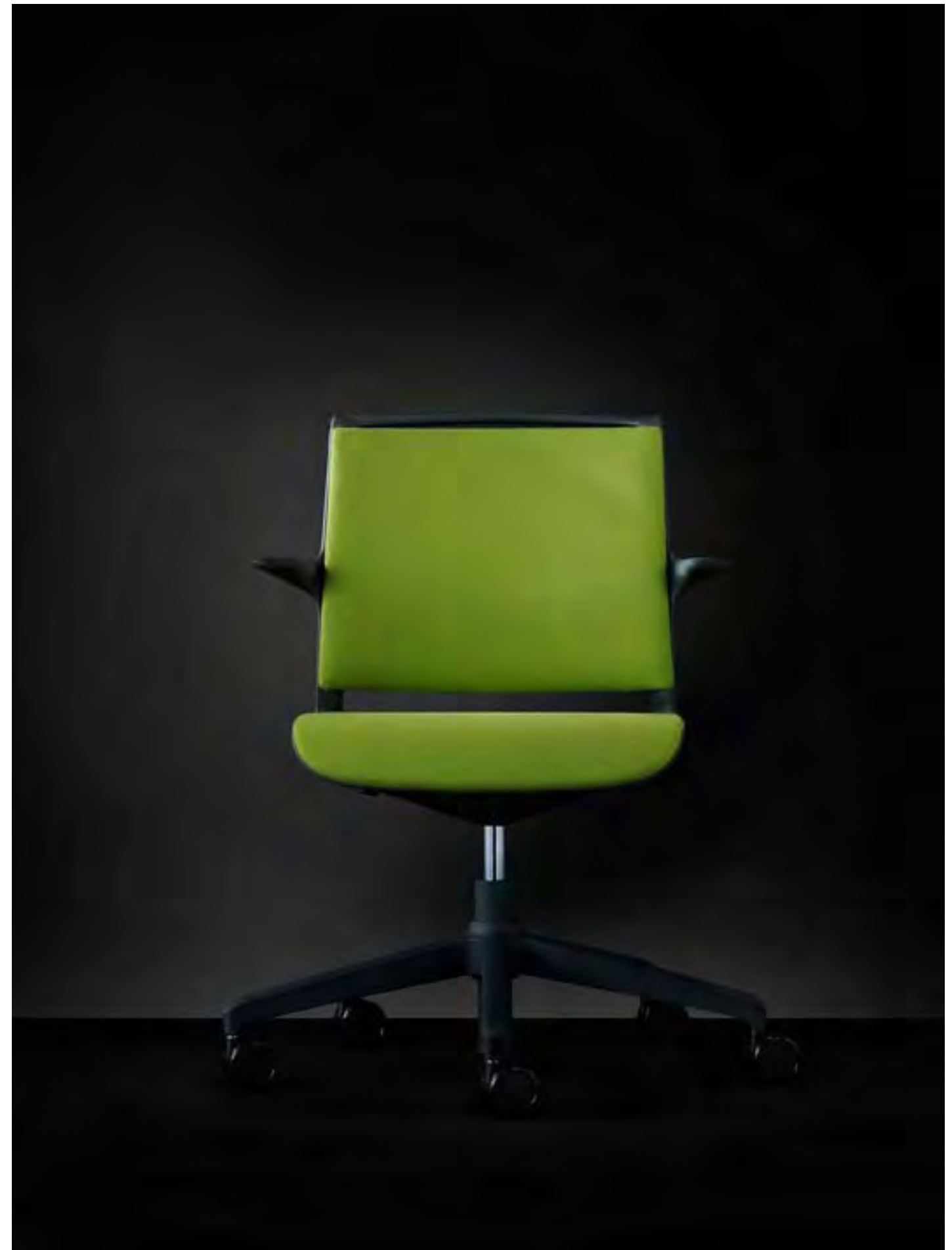


Design | PearsonLloyd.

Flexibility, diversity, comfort, motion, ecology were key phrases in the brief for the development of Ad-Lib, to achieve these goals we have developed an optional flexible seat yoke that is available for the 4-star and 5-star base versions. This provides a floating seat action providing the correct level of support irrespective of the size of user and also seat height adjustment. Whilst the 5-star stool version is available at a fixed height or as height adjustable.

All versions of Ad-Lib are available with and without arms, with molded plastic seat and back or fully upholstered.

Ad-Lib.





Design | Simon Pengelly.

Designed to encompass the requirements of both conferencing and banqueting chairs, Confer successfully straddles the boundary between business and leisure applications.

The design calls for highly tooled injection molded components that take conference and banqueting seating to a new level in terms of style, function and comfort.

Confer.





Design | Allermuir.

The minimal seat profile of the cantilever conceals a structure that overcomes the usual drawbacks of mesh seats. The Fuse Visitor is available in a stacking model, with or without arms.

The Conference version blends the comfort and simplicity of the Fuse Balance tilt action with an elegant arm.

Fuse.



Design | Allermuir.

This contemporary visitor chair is a welcomed addition to the Allermuir portfolio due to its universal appeal.

It's nesting cantilever frame sits alongside all our task seating ranges creating a visitor chair for various environments.

Sprint Visitor.



Design | Martin Ballendat.

Crisp and refined, Zenith is an executive meeting and conference chair design with added comfort and flexibility.

Essentially it is a 4 leg stacking chair with various arm and backrest configurations, to meet a multitude of design requirements.

Zenith.





Design | Paul Brooks.

Aura is a superb die cast aluminum framed chair with distinctive character, proportions and presence, available with either an injection molded plastic seat and back or upholstery. The curvaceously contoured seat and back provide great comfort while adding to the pleasing aesthetics and universal appeal of this design.

Aura.



Design | PearsonLloyd.

Soul is a unique, ambitious development and a design for the 21st Century, which fully embraces technological advances made since the archetypal origins of the now humble tubular Steel cantilever chair of 80 years ago.

The Soul chair literally moves and adjusts to the user's weight, deforming yet supporting and thereby giving greater comfort than one would expect of a non-mechanical chair.

Soul.





Design | LSS Designer.

This simple and elegant multi-purpose seating program takes its name from the distinctively detailed top of the backrest. The Lip is featured across all of the pieces in this extensive and versatile family of stacking chairs and complementary bar stools.

Lip.



Design | LSS Designer.

The lip of the back, together with its straight back edge provides an interesting accent when the chairs are linked or arranged in rows, but more importantly this feature provides a soft edge to the top of the backrest.

Lip.







Design | Allermuir.

Well engineered and easy to use best describes this flip top table. Designed to be specified in mixed use and multi-purpose environments where training and meeting furniture is required, but space may be at a premium and the need to quickly and simply configure and reconfigure a rooms layout is the optimum consideration.

Available in a variety of sizes and top finishes, the low profile die cast Aluminum leg incorporates locking casters and there is also an option of an integrated modesty panel.

Flip Top.





Design | Allermuir.

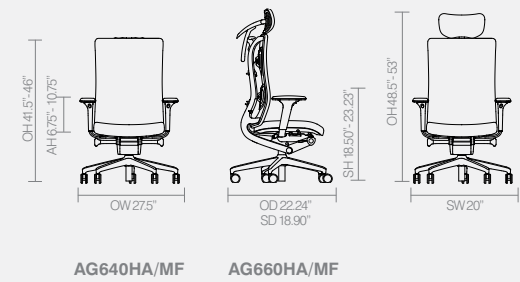
Chameleon is a simple but elegant table system. The uncluttered detailing allows the tables to be used either individually or arranged to suit a wide range of different spatial and functional requirements.

Chameleon.

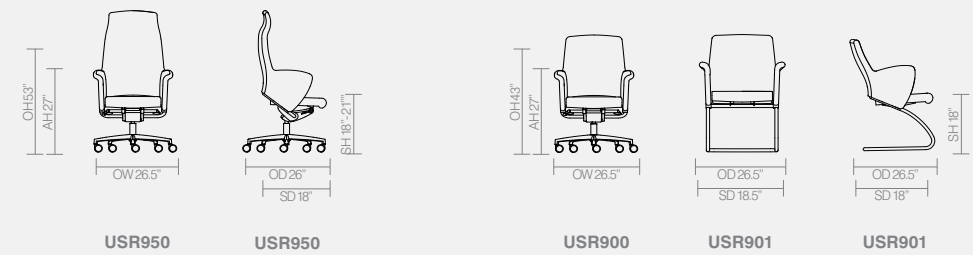




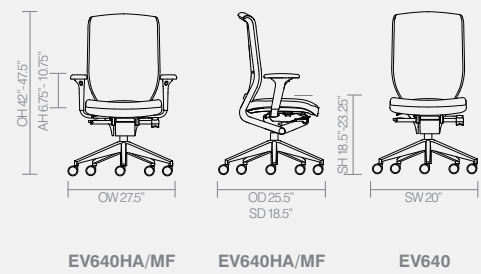
Agitus—



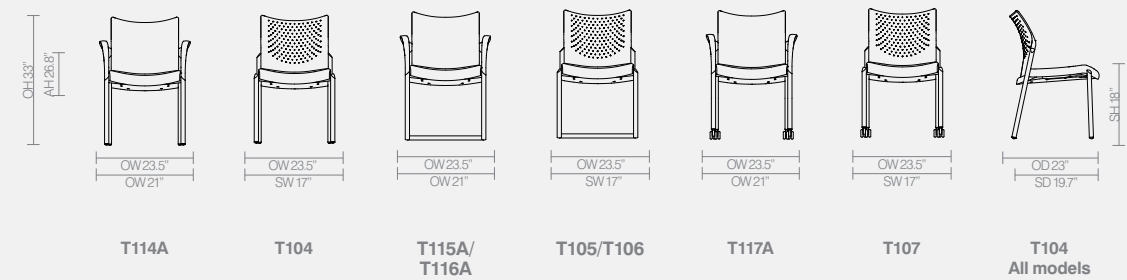
Rhapsody—



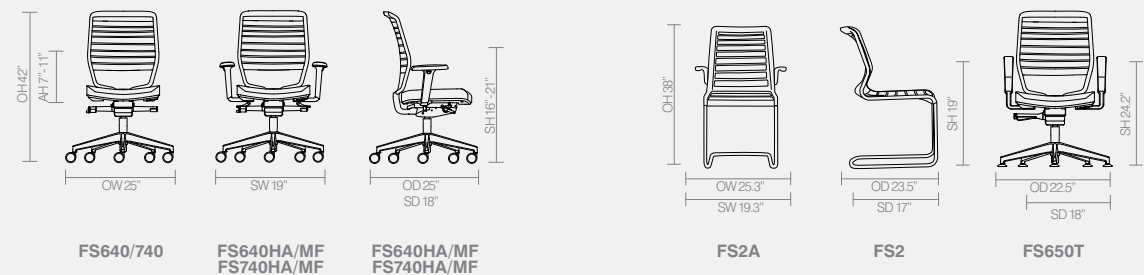
Evolve—



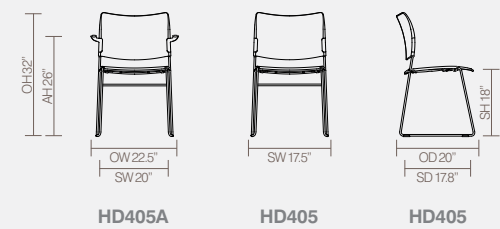
Trillipse—



Fuse—



Elios—



Dash—



Casper—



Ad-Lib—



Ad-Lib—



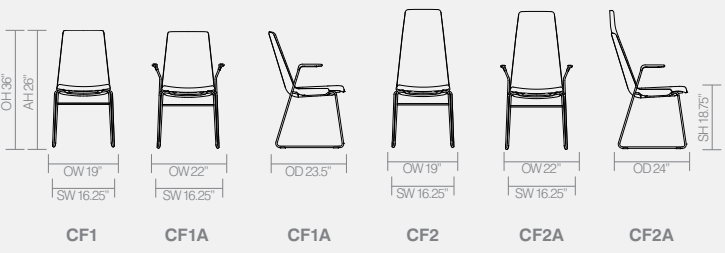
Ad-Lib—



Ad-Lib—



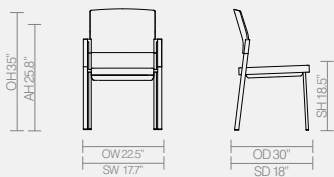
Confer—



Sprint Visitor—

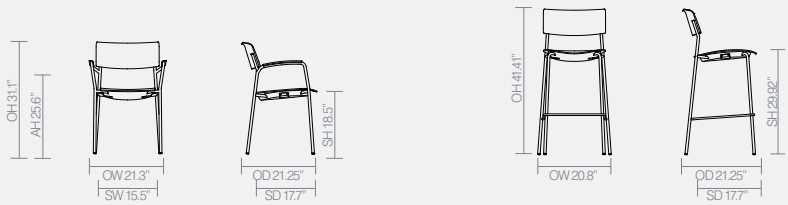


Zenith—



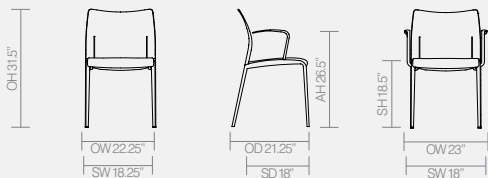
ZE1/ZE2/ZE3 ZE1/ZE2/ZE3

Lip—



LP3A/LP6A LP3A LP13/LP15 LP14/LP16
LP9A LP17 LP18

Aura—



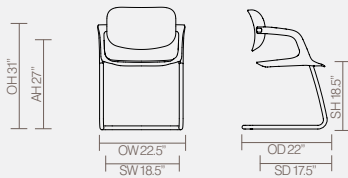
A760 A761 A761

Flip Top—



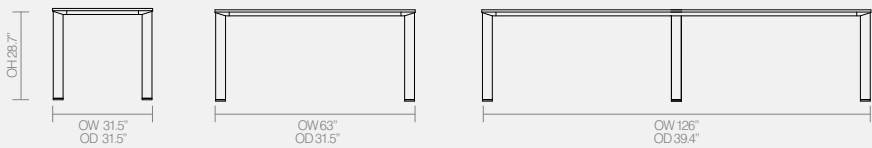
FLT530 FLT630

Soul—



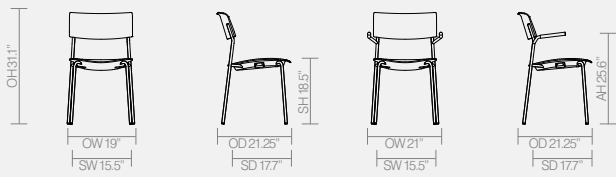
A780/A781 A780/A781

Chameleon—



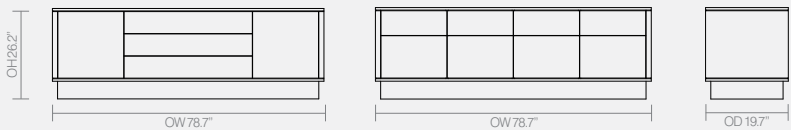
CAF0808R CAF1608R CAF3210R

Lip—



LP1/LP2 LP1/LP2 LP1A/LP2A LP1A/LP2A
LP4/LP5 LP4A/LP5 LP4A/LP5A LP4A/LP5A
LP7/LP7A LP9/LP9A

Storage—



AMCR20/2 AMCR20/1

**PearsonLloyd—
Conic**

Conic is a refreshing, eye-catching and exciting take on various conical forms used in both contemporary and previously explored areas of soft seating over the decades. Conic's shape and form provide excellent and inviting levels of comfort with an almost domestic appeal, complemented by a family of related low tables, for a myriad of uses and spaces.

**Jon Crawford—
Fifty Series**

This adaptable design adds a desirable, compact, square armchair with accompanying two-seat sofa and coffee tables to the collection. Fifty Series is an ideal range for numerous soft seating and meeting environments; including reception areas, coffee bars, corporate lounges and breakout spaces.



Soft Seating & Chairs.

For full range please see separate brochure.



**Mark Gabbertas —
Haven**

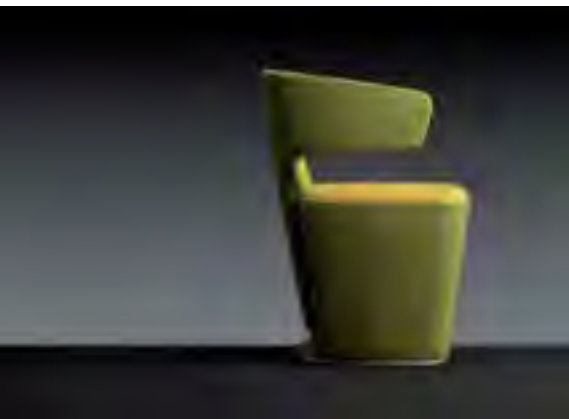
Haven redefines the modular upholstery system with sofas, stools, tables and screens. The high back of the sofa provides excellent personal privacy, a haven, within a busy world. A place for personal contemplation or interaction amongst a team. The supporting elements give you a complete working solution.



**John Coleman —
Mollie**

A luxurious and satisfying design, Mollie displays both classic and contemporary elements. The range comprises of a 4 leg armchair and high stool and centre pedestal armchair and high stool both of which swivel through 360 degrees.

Mollie is a versatile design that can enhance a vast array of interior styles being ideally suited to hotel and restaurant dining, bars or corporate environments.



**PearsonLloyd —
Open**

Open is an elegant, contemporary collection of soft seating with chair and sofa sharing a formed, Steel rod, base-frame aesthetic; angular and striking, lending a physical lightness to the appeal of the design.

**Simon Pengelly —
Bison**

A highly stylish and distinctive tub chair design with characterful broad shoulders and a compact footprint. The chair provides a generous comfortable sit and the molded seat and back are enhanced by superb upholstery detailing.

**PearsonLloyd—
Fleur**

Fleur is an elegant, understated, contemporary and extremely comfortable dining chair with two armrest options and a bar stool with backrest as standard. The chairs have a lovely poise and generous backrest height provided by the dished and tapered ply pressing which has a distinctive lumbar shape. The upholstered seat pad has a double curvature and a luxurious upholstery detailing, offering comfort for long periods of dining or meeting.

Allermuir is committed to continually improving the sustainability of all environmental aspects within our business—

To meet both International standards and our environmental targets we apply the three R's principle:

- **reduce**
- **reuse**
- **recycle**

Whilst Recycling is the element which receives the most exposure, it is actually the third option available and should not be the prime target in the battle to achieve Sustainability. It is the effort made in the first instance to minimize usage, then giving consideration to Reuse where possible that contributes, before having to consider Recycling.

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